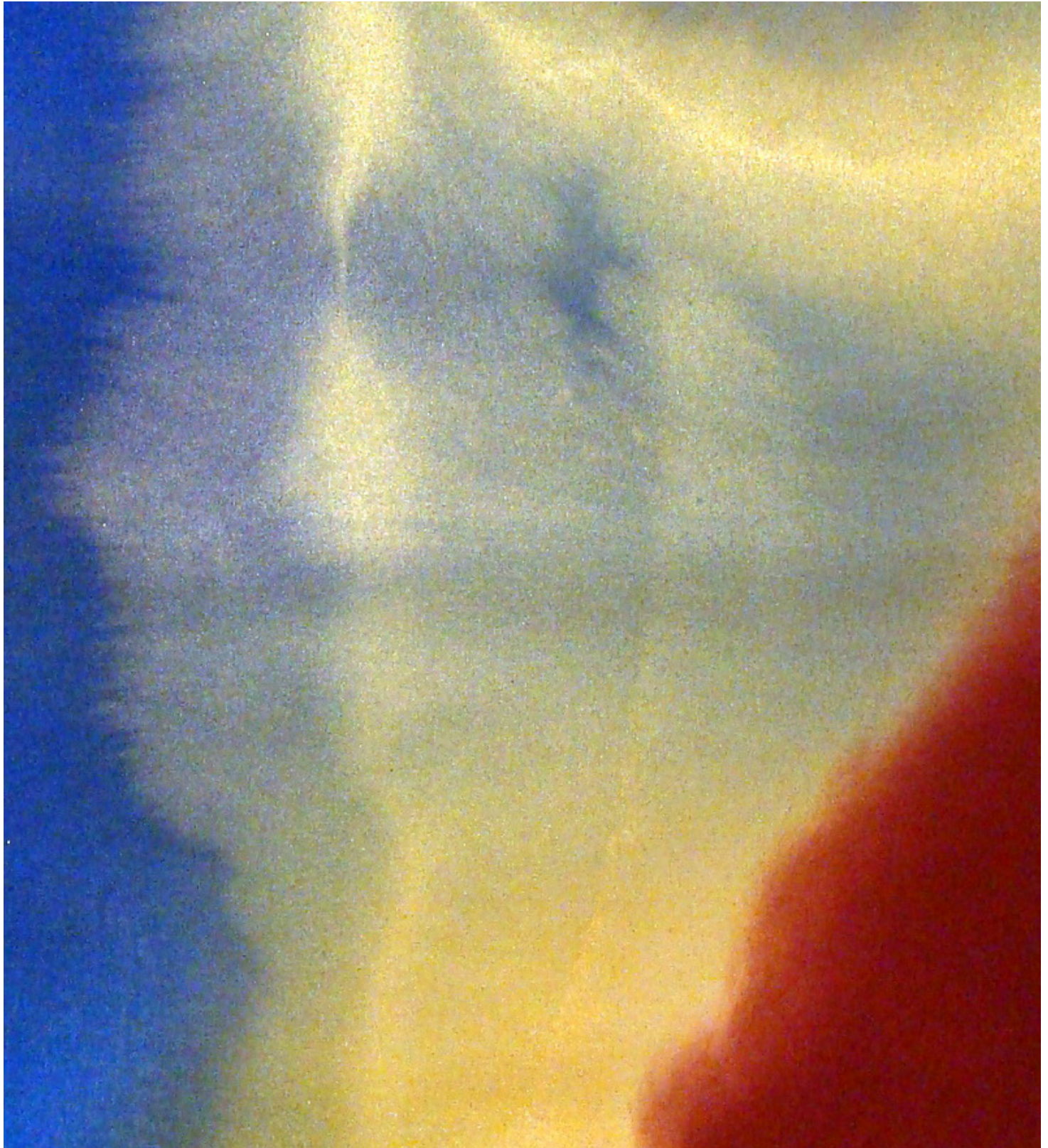


1000 Islands Summer School of the Arts

Online and
Continuing Education


St. Lawrence
College

2021



Welcome to 1000 Islands Summer School of the Arts

Welcome to the 1000 Islands Summer School of the Arts — we've missed you!

After a long break, it's so nice to be heading into the studio. This summer we're getting back to basics as we invite you to join us on our Brockville Campus for our summer arts programming. Master Classes are back, with a focus on offering workshops unique to SSOA. We are also offering many beginner and all-level courses for those wanting to try something new.

Your safety is important to us. You can expect reduced class sizes and enhanced cleaning on our campus in keeping with all local public health protocols. With reduced class sizes, we recommend enrolling early to avoid disappointment.

Inspiration awaits!

Brockville Campus

One of three St. Lawrence College locations, Brockville Campus is nestled in one of the oldest and most beautiful communities in Ontario. With a rich history in visual arts, Brockville has long been the inspiration for Canadian artists and the hub of the 1000 Islands Summer School of the Arts for more than 50 years. Located approximately one hour from Ottawa, Brockville acts as the eastern gateway to the 1000 Islands; its waterfront provides exceptional inspiration while the downtown core boasts eclectic shops, vibrant lifestyle amenities and tantalizing dining options.


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St. Lawrence College is committed to making our resources usable by all people, whatever their abilities or disabilities. This information will be made available in alternative format upon request.

Credit Courses

Credit courses are graded according to the St. Lawrence College scale and may be transferable to a St. Lawrence College certificate or diploma program. Students may take courses for credit for personal reasons or skills upgrading, even if they do not need the college credit.

Credit courses are identified in the guide using the symbol .

Noncredit Courses

Students take these courses for professional or personal development, or just for fun. These courses do not offer college credit. Course codes begin with GENI.



A. Loshak

Master Class

Join our Master Class!

For our third year in a row, the 1000 Islands Summer School of the Arts is pleased to offer our Master Class series of workshops. Our goal is to provide artists with intensive or unique learning opportunities not possible throughout the regular school calendar. Our Master Classes are designed to help elevate your skill level, expand your knowledge, and enhance your creative voice. These courses are taught by carefully selected “Masters” — professional artists and professors who excel in their mediums. These workshops are so unique and inspirational that we could only describe them as a Master Class!

While fundamentals may be reviewed, class time typically focuses on further developing existing skill. Please refer to the individual course descriptions for more information.

More Questions? Contact us! oceregistration@sl.on.ca

Alissa Sexton



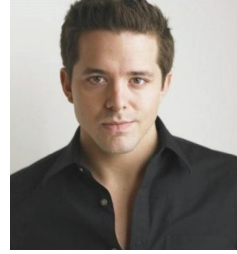
Since 2005, Alissa has facilitated representation for emerging and established artists while developing strong relationships with art industry professionals. As the co-director of Bau-Xi Gallery, one of Canada’s most respected and long running contemporary galleries, her projects included identifying market trends,

recruiting talented artists, advising collectors on acquisitions, coordinating year-round exhibitions, and building artist profiles in international markets at fairs in Toronto, Miami, and London. Beginning in 2017, Alissa focused her attention on individual artist consultations, providing artists with the assistance they need to succeed in the commercial art world. By coaching through studio and curatorial work, and advising on online presence and market trends, her guidance has helped hundreds of artists reach their goals and further their art businesses.

How to Survive and Thrive in the New Online Art Market July 19, 9AM-4PM

In today’s art market, having a slick online presentation is more crucial than ever. This workshop will give an overview of apps and digital tools that can help you promote yourself like a pro. You will explore smartphone photography and editing software to ensure your images are clear and professional. This course also includes information on building a website, Facebook page and Instagram strategies, and how to set up mailing list marketing. Virtual exhibition platforms will also be discussed and explored. Suitable for artists at any career point. Content will be personalized according to each participant’s experience level.

Chad McNamara



Chad McNamara brings a wealth of current industry experience to SLC. He has received both Juno and Gemini Award nominations and has worked in theatre, film, television and voice-over projects. His theatre acting credits include Mamma Mia (Mirvish), Doodlebops Live (CBC), High School Musical (Drayton), Hairspray (Stage West), Legally Blonde (Drayton), and DamnYankees (Drayton). Chad is also a successful choreographer working for Drayton Entertainment, Stage West, Neptune Theatre and many others. Recent television work includes Bomb Girls, The Ron James Show, and The Today Show (NBC). He has also taught at many prestigious schools including the Etobicoke School of the Arts and is a faculty of SLC’s Music Theatre Performance program.

So You Want to Act: Auditioning 101 June 26-27, 9AM-4PM

Interested in the performing arts but don’t know where to start? This two-day workshop is for performers of all levels with a focus on auditioning across a variety of settings (college/university program auditions, professional stage, film, TV, commercials). This workshop introduces you to auditioning considerations such as wardrobe decisions, preparations, agents, photos and resumes. Experience and participate in “mock auditions” in a supportive environment to develop a better understanding of what happens on both sides of the audition table. All levels welcome.

Gaetanne Lavoie



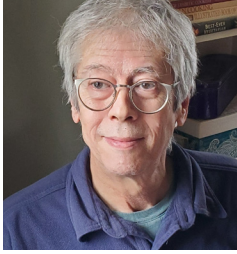
Gaetanne recently returned to Canada after living and creating in New York for over six years. A representational figure painter, Gaetanne received a BFA from York University in Toronto, an MFA from the Academy of Art University in San Francisco, and a second MFA from the New York Academy of Art in New York. In addition to her extensive exhibition

experience, Gaetanne has taught drawing and painting to artists of all levels and has worked on murals for cathedrals across the United States, painting the ceiling for the New York Public Library and sculpting the ceiling for Bergdorf Goodman in Manhattan. Gaetanne also has several publications to credit, the most recent from Voyage MIA magazine in Miami, FL. Her work can be found in several corporate and private collections.

Reflected Image to Finished Portrait July 22-25, 10AM-3PM

Focusing on the techniques of the Masters, participants are guided through painting self-portraits in oil or acrylic. Lecture and demonstration with particular focus on how to paint flesh, various painting techniques and other elements of art such as creating form, volume and dimension, light and shadow, perspective, foreshortening, anatomy, and composition and design is sure to enhance the skill of any experienced painter. Intermediate to advanced.

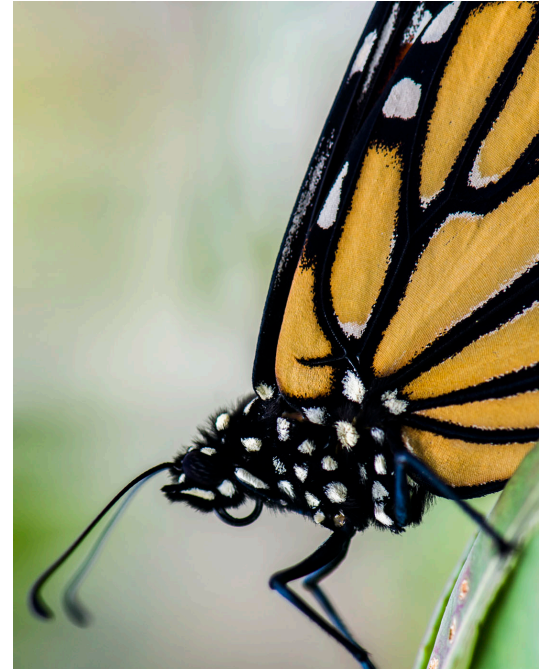
Alex Loshak



Alex is a graduate of Carleton University in Ottawa and an emeritus (retired) member of the Association of Graphic Designers of Ontario (RGD). A keen amateur photographer for many years, Alex is a contributor to iStockphoto and has exhibited works in various shows around Brockville. In 1990 Alex Loshak left the corporate world to establish ALDI Design, which provides creative and production services for print and web – everything from logo design to the production. An active member of the Brockville Area Photography Club, Alex is a part-time instructor at St. Lawrence College in the Fine Arts Diploma Program and volunteers with the Brockville 50+ Activity Centre.

Everyday Photography July 8-9, 9AM-4PM

Learn tips and tricks to improve your photography and get the most out of your digital device. Whether you are vacationing abroad, or spending a quiet weekend in your own backyard, this course will aid photographers in developing their critical eye. Through instructor demonstration and critique you will learn effective composition, the basics of colour theory, and how to successfully employ a variety of photography techniques to best capture the mood and memory of your summer explorations for years to come. Tackle common summer photography challenges such as over-exposure and harsh shadows. Perfect for beginner and intermediate photographers wanting to expand their knowledge base.



A. Loshak

Diane Godwin-Sheridan



Diane graduated in 1984 from the Ontario College of Art and Design. She has been a Professor of Fine Arts with St. Lawrence College through our Continuing Education, 1000 Islands Summer School of the Arts, and full-time Fine Arts program since 1988. Diane continues to teach while still finding time to create and exhibit her own vibrant works. Diane's work can be found in private, public and corporate collections across North America.

From Travel Sketch to Finished Work July 7-8, 10AM-2PM & July 9, 9AM-4PM

Learn how to capture the energy and excitement of your travel experiences in sketch and finished painting. Join artist Diane Godwin-Sheridan for this fun and inspiring three-day workshop! Spend time sketching along the St. Lawrence River, farmer's market, and historic downtown Brockville before returning to the college for one day of painting exploration in pencil, pen and watercolour based on your sketches. Perfect for anyone looking to add fun and energy to their work. All levels welcome.

Expressive Florals in Watercolour June 26-27, 10AM-2PM

Experience the tranquil and blissful spirit of florals with hands-on explorations using intuitive and spontaneous approaches to watercolour. All you need is an open mind and a sense of adventure to be inspired by the creative possibilities. Whether you are an experienced painter or a complete beginner, the exciting passion for painting florals in watercolour will be awakened within you. All levels welcome.



D. Godwin-Sheridan



F. Radford

Fraser Radford



Fraser was born in 1987 in Brockville, Ontario. He holds an Honours Bachelor of Arts in Art History, with a minor in Religious Studies (graduated in 2009) from Queen's University in Kingston, Ontario, Canada, a Fine Arts diploma from St. Lawrence College in Brockville, Ontario (2014), and a post-graduate certificate in Studio Process

Advancement from the Haliburton School of the Arts (2014). He has held numerous volunteer and paid positions at galleries and museums in Kingston, Toronto and Brockville. He has apprenticed with Shayne Dark, one of Canada's prominent sculptors based out of Kingston, Ontario.

His work is represented by Rothwell Gallery in Ottawa, Ontario, Applecrate Galleries in Manotick, Ontario, and Denison Gallery in Toronto, Ontario. His work is held in numerous private collections in Canada, the U.S., the U.K., and Australia, and has been exhibited across North America. His work has also been published in several magazines in Canada, and the U.S., as well as The Peace Project, a catalogue produced by Gallery 9 in Culver City, California in 2010.

No Brushes Allowed June 28-30, 10AM-2PM

Step out of your comfort zone and have some fun! This studio course focuses on non-objective abstract art using acrylic paint and unconventional tools such as spatulas, rulers, sticks, scrapers, and even hands and fingers! With the guidance of artist Fraser Radford, students will explore methods of painting used by the artists who rose to prominence in the latter half of the 20th Century. Suitable for artists of all experience levels looking to loosen up and expand their creativity.

Jeannette Froese LeBlanc



Jeannette Froese LeBlanc lives in a little red school-house on the edge of a woods in rural Ontario with her husband, children and a menagerie of pets. She walks the fine line between making a life and making a living; balancing the creative passions of an artist with the responsibilities of everyday life.

Jeannette is a former infantry soldier and magazine publisher. She holds a Master's degree in education as well as bachelor's degrees in history and art. When she is not teaching, Jeannette is inspired by nature and Canadian history, creating in her home studio. She began to explore Canadian architecture in ceramics while living in Quebec. Several pieces were purchased from galleries in Ottawa, including one that was gifted by the Canadian Government to Prince Edward when he married Sophie Rhys-Jones. Currently Jeannette is recreating tiny versions of historic Canadian buildings in silver in a new line of jewellery using metal clay.

Funky Town: Handbuilding Whimsical Tea Light Holders and Sculptures July 24, 9AM-4PM

Get funky in the ceramic studio in this handbuilding workshop where participants will work with ceramic artist Jeannette Froese LeBlanc to create funky house tea light holders/sculptures. Projects will be completed to the bisque fire state. This workshop pairs well with our glazing workshops. No experience necessary.



J. Froese LeBlanc

Larry Thompson



A love of beautiful books inspired Larry Thompson to print with hand-set lead type and a vintage proofing press. He is a letterpress printer, writer, and former editor of *The Upper Canadian*, an antiques trade magazine. As proprietor of Greyweathers Press, he has printed various artists' books and linoleum and wood engraving prints too numerous to count. When he is not creating beautiful prints, Larry is also a Professor, currently faculty of both St. Lawrence College and Carleton University.

Landscape in Print

July 15-16, 9AM-4PM

Discover the endless possibilities of linocut and explore the beauty of the Canadian Landscape through printmaking. Learn the basics of creating clean and impactful linocut prints as artist and Professor Larry Thompson walks you through the planning, design, carving and printing of your landscape design. Some drawing experience recommended but not required. Beginner.



L. Thompson

Lisa Free



Lisa Free is a Canadian artist known for her loosely rendered sparkling waterscapes and elegant tonal interiors. Free's work is rooted in her strong connection with the 1000 Islands region of Canada, drawing inspiration from the shimmering St. Lawrence River, windswept island pines, and historic castle interiors. Free works with an intuitive colour palette and gestural paint application, attempting to convey her subject with minimal strokes. The resulting paintings portray the

essence of her subjects while radiating warmth and familiarity. Following a 15-year career in theatrical costume design and work as a commercial textile artist, Free turned her focus to painting full-time, and quickly gained a following of dedicated collectors. Lisa has exhibited in established exhibitions and galleries since 2010, and her work is collected in Canada, the United States, and Europe.

Moody Interiors in Oils & Acrylics

July 5-7, 9AM-4PM

Explore capturing light and shadow to create mood and atmosphere in your interior still-life works. Through lecture and demonstration, artist Lisa Free will guide you to creating your own "moody interior". Basics of composition and design will be addressed as you work your way from reference image to finished painting under the guidance and support of artist Lisa Free. This course is suitable for artists working in acrylics or oils with previous painting experience.



L. Free

Winter Shadows in Oils & Acrylics

July 27-29, 9AM-4PM

Take a break from the summer heat with this winter landscape workshop! You will be supported through the creative process from basic elements of design to capturing long shadows and selecting a palette typical of winter months. This course is suitable for artists working in acrylics or oils with previous painting experience.



L. Free

MiSun Kim-Hunter



MiSun was born and grew up in Korea. She took Pottery and Metal Arts at InDuk College. Her first major job was as an assistant director for Seoul Movie and Cinepoem production companies. Afterwards she worked as an illustrator in Angenara, an illustration company in Korea. She moved to Canada in 2003 and since then she has been developing

her career as an artist. MiSun is a Professor of watercolour and ceramics for St. Lawrence College, teaching in full-time and part-time programs. With many art exhibitions throughout Ontario, MiSun spends her summers exhibiting her artwork and teaching in the 1000 Islands Summer School of the Arts.

Beginner Bundle: Introduction to Handbuilding, Throwing, and Glazing

July 2-3, 10AM-3PM & July 30, 10AM-12PM

Sign-up for our Ceramics Beginner Bundle! Each of these workshops explores a new and exciting ceramic process to take you from design concept to finished piece. With the support of ceramics professor MiSun Kim-Hunter, participants will have an opportunity to explore handbuilding, wheel throwing, and glaze finishes.

Ceramics Design

June 28-July 19, 9AM-12PM

Join artist MiSun Kim-Hunter to learn how to make your pottery more beautiful by applying various design elements. Students learn through instructor demonstration and hands-on exploration. The highlight of this course is designing your pottery using multi-coloured clay. All levels are welcome in this creative and inspiring class!

Glazing Workshop

July 31, 10AM-12PM

Using your previously bisque-fired works, learn glazing basics to complete your projects. Perfect for those who have taken earlier courses and workshops or if you have any bisque works that you want to "finish." All levels welcome.

Tea for Two: Handbuilding Tea Sets

July 10-11, 10AM-3PM

Join us in our ceramic studio for this fun and inspirational handbuilding workshop. Perfect for both new and established potters, participants will explore techniques for creating whimsical tea pots and mugs using basic handbuilding and surface texture techniques. Works will be prepared to the point of bisque firing. This workshop pairs well with our glazing workshops. All levels welcome.



M. Kim-Hunter



M. Kim-Hunter

Schedule at a Glance Brockville

Course Name	Instructor	Campus	Dates/Time	Tuition *Fees	Page	Course Code / Level
Master Class						
How to Survive and Thrive in the New Online Art Market	Alissa Sexton		M, Jul 19, 9AM-4PM	\$106.78	2	GENI 2087 / All levels
So You Want to Act: Auditioning 101	Chad McNamara		Sa, Su, Jun 26-27, 9AM-4PM	\$201.70	2	GENI 1788 / All levels
Reflected Image to Finished Portrait	Gaetanne Lavoie		Th, F, Sa, Su, Jul 22-25, 10AM-3PM	\$283.06	2	GENI 2137 / Intermediate/Advanced
Ceramics & Sculpture						
Funky Town: Hand-building Whimsical Tea Light Holders and Sculptures	Jeannette Froese LeBlanc		Sa, Jul 24, 9AM-4PM	\$138.42	4	GENI 1500 / All levels
Beginner Bundle: Introduction to Handbuilding, Throwing, and Glazing	MiSun Kim-Hunter		F, Sa, Jul 2-3, 10AM-3PM & F, Jul 30, 10AM-12PM	\$200.57	6	GENI 1096 / Beginner
Ceramics Design	MiSun Kim-Hunter		M, W, Jun 28-Jul 19, 9AM-12PM	\$324.30	6	GENI 1181 / All levels
Glazing Workshop	MiSun Kim-Hunter		Sa, Jul 31, 10AM-12PM	\$96.61	6	GENI 1098 / All levels
Tea for Two: Handbuilding Tea Sets	MiSun Kim-Hunter		Sa, Su, Jul 10-11, 10AM-3PM	\$175.71	6	GENI 2176 / All levels
Drawing & Painting						
Expressive Florals in Watercolour	Diane Godwin-Sheridan		Sa, Su, Jun 26-27, 10AM-2PM	\$111.30	3	Geni 1128 / All levels
From Travel Sketch to Finished Work	Diane Godwin-Sheridan		W, Th Jul 7-8, 10AM-2PM & F, Jul 9, 9AM-4PM	\$198.31	3	GENI 2134 / All levels
No Brushes Allowed	Fraser Radford		M, Tu, W, Jun 28-30, 10AM-2PM	\$161.02	4	GENI 2155 / All levels
Moody Interiors in Oils & Acrylics	Lisa Free		M, Tu, W, Jul 5-7, 9AM-4PM	\$284.75	5	GENI 2137 / Intermediate
Winter Shadows in Oils & Acrylics	Lisa Free		Tu, W, Th, Jul 27-29, 9AM-4PM	\$284.75	5	GENI 2137 / Intermediate
Mixed Media & Printmaking						
Landscape in Print	Larry Thompson		Th, F, Jul 15-16, 9AM-4PM	\$185.88	5	GENI 2152 / All levels
Photography						
Everyday Photography	Alex Loshak		Th, F, Jul 8-9, 9AM-4PM	\$185.88	3	GENI 5028 / All levels \$20 materials fee due at first class

Registration and General Information

How to Register



- To register for in-class courses, visit stlawrencecollege.ca/SummerArts
- To register by phone, call **613-345-0660 ext. 3283**. Our team is available to answer your calls Monday-Friday between 8AM-4PM. If you reach voicemail, please leave a message so we can contact you.



Have your credit card ready. Credit cards are the only accepted form of payment for online purchases.



Once you have registered, you will receive an email confirming registration/payment, and indicating any next steps you may have.

Continuing Education Contacts

Email:
oceregistration@sl.on.ca

Brockville Campus
Shelley Hall

Coordinator
Christina Chrysler

Refund/Withdrawal Policy

A full refund if the course is cancelled by the College. A refund less a \$25 administrative fee, per course, if the withdrawal request is received in writing/email five (5) business days prior to the start date of the course. Withdrawal requests must be forwarded to oceregistration@sl.on.ca. Non-attendance does not constitute withdrawal from a course.

Free Parking

Parking will be free on St. Lawrence College's Brockville campus during 1000 Islands Summer School of the Arts. You do not need to display a permit or register your vehicle in order to park for free.

Accommodations

Stay On Campus Enjoy the convenience and comfort of staying on campus in St. Lawrence College residence. For information on summer accommodations at St. Lawrence College, please visit our website: www.stlawrencecollege.ca/community/event-and-banquet-services

Please Note:

The information in this guide is accurate at the time of publishing. St. Lawrence College has the right to change, cancel, or modify any course or program including fees, timetables, instructors, or locations at any time. For the most current information, please visit our website: www.stlawrencecollege.ca/SummerArts